

RPM WEEKLY

\$3.00
Volume 52 No. 15
August 25, 1990

HOT SINGLES

THE POWER
Snap

TONIGHT
New Kids On The Block
RUB YOU THE RIGHT WAY
Johnny Gill

SOMETHING HAPPENED ON THE WAY TO HEAVEN
Phil Collins

IF WISHES CAME TRUE
Sweet Sensation

THIEVES IN THE TEMPLE
Prince

GIRL WITH A PROBLEM
Northern Pikes

I AM A WILD PARTY
Kim Mitchell

EPIC

Faith No More

THE RIGHT COMBINATION
Seiko w/Donnie Wahlberg

UNTOUCHED
The Partland Brothers

CUTS BOTH WAYS
GLoria Estefan

I WILL GIVE YOU EVERYTHING
Skydiggers

ARE YOU SENDING?
Scott Merritt

WHILE MY GUITAR GENTLY WEEPS
The Jeff Healey Band

HOT ALBUMS

WILSON PHILLIPS
Wilson Phillips

POISON
Flesh & Blood

CONCRETE BLONDE
Bloodletting

PHIL COLLINS
...But Seriously

JON BON JOVI
Blaze Of Glory/
Young Guns II

TAYLOR DAYNE
Can't Fight Fate

CHEAP TRICK
Busted

EN VOGUE
Born To Sing

FAITH NO MORE
The Real Thing

JANET JACKSON
Rhythm Nation - 1814

ROMANIAN ANGEL APPEAL
Nobody's Child

THE JITTERS
Louder Than Words

ALBUMS TO WATCH

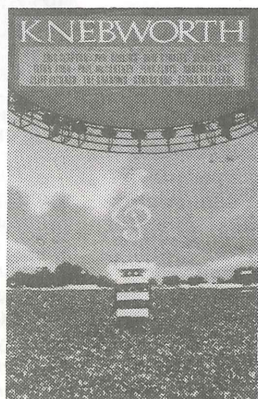
THE NEVILLE BROTHERS
Brother's Keeper

RIK EMMETT
Absolutely

PRINCE
Graffiti Bridge

THE ALLMAN BROTHERS
Seven Turns

ALBUM PICK



KNEBORTH - THE ALBUM
Various Artists
PolyGram 843 921-4-Q

SINGLES TO WATCH

JEALOUS
Gene Loves Jezebel

JERK OUT
The Time

CAN'T GET ENUFF
Winger

LIVE IT UP
REO Speedwagon

HOME
Iggy Pop

SEVEN MINUTES TO MIDNIGHT
Manteye

DAYS LIKE THESE
Asia

WHEN YOU LOSE YOUR LOVE
Brian Island

IF WE TURN OUT THE LIGHTS
Watertown

THE FACE
And Why Not?

COUNTRY TO WATCH

DRINKING CHAMPAGNE
George Strait

FRIENDS IN LOW PLACES
Garth Brooks

NAME THE PLACE AND TIME
Tommy Hunter

FOOL SUCH AS I
Baillie And The Boys

YOU LIE
Reba McEntire

CRAZY IN LOVE WITH YOUR MAN
Dyanne Halliday

I'M YOUR MAN
Skip Ewing

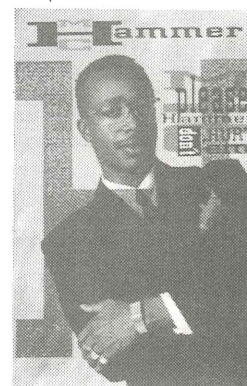
WHEN SOMEBODY LOVES YOU
Restless Heart

No. 1 SINGLE



VISION OF LOVE
Mariah Carey
Columbia

No. 1 ALBUM



MC HAMMER
Please Hammer Don't Hurt 'Em
Capitol - C4-92857-F

The success of *The Jitters'* current Capitol release, *Louder Than Words*, suggests the stripped-down pop the band patented in the '80s could be a fashion for the '90s. - Page 7

SINGLE PICK



PRAYING FOR TIME
George Michael
Columbia



Yu to Alternative helm at Virgin Records Canada

Laura Bartlett, Vice President of Promotion at Virgin Records Canada, has announced the appointment of Nancy Yu to the newly-created position of National Alternative Promotion Representative.

Yu, a 4½ year veteran at Virgin, started with the company as receptionist and later created and ran the dance promotion department. She says the new position is an extension of her current work. "It's another market, and I don't think it should be overlooked. Alternative is not just 'alternative' new music. It's also other smaller markets like dance and blues that don't fit into the Top 40 format.

"There are so many new artists that have no chance to get exposed," she continues. "I feel that this is the only way they're going to get exposed . . . even if it's just to get something out there."

Yu says she will devote much of her time to campus radio. "I feel that campus has been left out. There's no national chart, as there is in the States. I'm just going to get my feet wet and try to come up with some way to get some kind of national system happening. It's such a waste to service all the campus stations with product, and no follow-up. If that's the case . . . why service them in the first place?"

Yu goes on to point out that "All the

acts that are coming out are out on the streets right now," concluding with "It's not like we're stuck out in the suburbs and don't know what's happening on the streets of Toronto . . . Virgin is a young, hip label, and we'd like to keep that tradition going."

Manstyle set to strut Rock 'N' Roll clothing

Classics Leisurewear is set to promote its new line of "Rock 'N' Roll themed activewear" at a Toronto fashion show (August 19 to 21).

Don Dagg, President of the Edmonton-based fashion house, reveals that the Toronto showing will be a first for this line of clothing. "Unlike traditional beach and surfwear," says Dagg, "we have something new to offer....it's one of those things we all look at and say, 'Why hasn't someone done this before?'"

Dagg continues with, "Most people understand that style and rock 'n' roll are intimately connected . . . with Classics the connection now meets new heights."

Classics Cool Cat T-shirts and the entire Classics line of clothing will be introduced at the show. The display will be set up at Booth 417 at the Manstyle exhibition at the Metro Toronto Convention Centre.

The main character portrayed on the clothing is a guitar-playing cat, appropriately named Cool Cat, who, according to the Albertans, also "drums . . . sings and skateboards." Explosive Rock 'N' Roll graphics and logo designs make up the rest of the T-shirt line.

Other merchandise includes casual pants, shorts, jackets and accessories. For more information contact Dagg at 403-489-5432.

CIRPA blueprints plan for government assistance

The Canadian Independent Record Production Association (CIRPA) sent a clear message to the Ontario government, pointing out some of the problems facing independent labels and the importance of the independent recording sector in the future of the province. CIRPA recommended that the Ontario government establish a \$5 million a year support program for the industry, suggesting that it be labelled the Ontario Sound Recording Industry Development Program.

CIRPA's approach to the Ontario government was prompted by a study of the independent recording sector in Ontario, carried out by Earl Rosen and Associates. The study pointed up the importance of further copyright protection and made it clear that this was a "high risk, high return industry with a need for sources of working capital."

The study also suggested that the Ontario government "work closely" with the industry in its fight for "an effective" Copyright Law in Canada.

For copies of the report contact Brian Chater or Donna Murphy at CIRPA, 416-593-1665.

Regent finalizes acts for winter Caribbean cruise

Regent Holidays have released the final list of artists who will entertain on the mts Pegasus this winter season as it cruises through the Caribbean.

Beginning December 4th with a two week transatlantic cruise featuring Lucille Starr, each of the nineteen cruises features a musical theme or a guest Cancon artist.

Regent recently held a gala party for travel agents and media at Toronto's Westin Hotel and on board to entertain were Carroll Baker, J.K. Gully, Adam Timoon and Jannetta. More than 400 guests packed the ballroom to preview the Regent winter program.

Returning again this year are Ronnie Hawkins, Carroll Baker, J.K. Gully, Donna & Leroy, Robbie Lane, Patti Jannetta, and Kitty Meredith. Joining Starr as first time guest performers will be Michelle Wright, George Kash, Bobby Curtola, Bob Lucier, Liona Boyd, Adam Timoon, George Olliver, Veronique Beliveau, Family Brown, Eria Fachin and John Arpin.

Other theme cruise will feature Fishing with John Power, a Calypso Christmas with CTV's Shirley Solomon, Ballroom Dancing and a lineup of comedians including Larry Horowitz, David Merry and Glen Foster.

Each of these guest artists appear along with the regular on-board entertainers who, for the most part, are Canadians. The entire program is geared toward Canadians with a majority of passengers from Canada.

Virgin's Northern Pikes goes gold with Snow

The Northern Pikes, fast becoming one of the most successful bands in the country, have struck gold with Snow In June, their third and most recent album for Virgin.



Receiving gold awards at Virgin Canada's head office (l to r) Jay Semko, Bryan Potvin, Doug Chappell, Merly Bryck, Don Schmid.

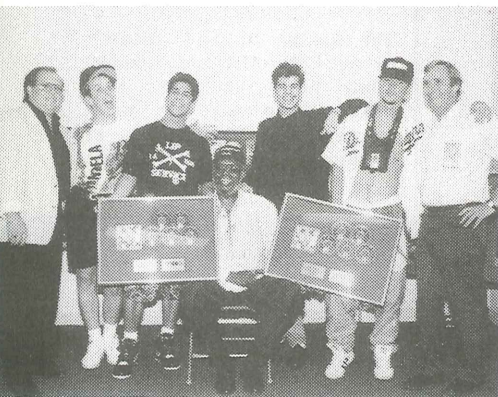
The Saskatoon-based band, who were profiled in RPM on June 16/90, recently completed a successful tour opening for Bruce Hornsby and The Range and will continue touring which will take them across Canada.

Their tour took them to Toronto recently where they played to a packed house at The Forum at Ontario Place. Doug Chappell, President of Virgin Records Canada, presented the quartet with individual gold awards.

New Kids presented with CBS multi-platinum sets

Prior to their sold-out show (63,000) at Toronto's CNE Stadium (Aug 3/90), the New Kids On The Block were presented with personalized five-times platinum (500,000) awards.

Don Oates, CBS Records Canada Senior Vice President and Director of Artist Relations, Bill Bannon, with paparazzi Dima Safari in tow, made the presentation to the New Kids and their manager Dick Scott.



New Kids On The Block, Joe McIntyre, Danny Wood, Jordan Knight and Donnie Wahlberg and their manager Dick Scott (seated) with Don Oates and Bill Bannon of CBS Records.

Step By Step topped RPM's 100 Albums chart on Aug 11/90 after only nine weeks of charting. Tonight, their latest single, is now bulleting up the RPM 100 Hit Tracks, and moves into the No. 21 slot this week. Step By Step, the single, hit No. 1 on the RPM 100 Hit Tracks on July 21, after just eight weeks of charting.

Behind the scenes in the music business

Theatre can prosper in a rock 'n' roll camp

Concert Productions International (CPI) is better known as a promoter of major rock shows than a producer of live theatre. But over the last five years, CPI's theatre division, headed by Ronald Andrews, has quietly blossomed into an aggressive promoter and producer of live theatre extravaganzas.



Andrews started his career by **Ron Andrews** "learning the ropes of the business" at Periscope Concert Productions in Vancouver before moving to Toronto to start up CPI's theatre division five years ago. Although he calls the company's theatrical work "low profile," CPI's theatrical ventures have grossed \$75 million in North America and played to more than 2½ million patrons over the last five years.

As a promoter, CPI has presented touring productions of dozens of musicals, including *La Cage Aux Folles*, *Dreamgirls*, *Singin' In The Rain*, *The King and I* and *South Pacific*, in major centres from San Francisco to Boston and Vancouver to Toronto, and in secondary markets from Wichita, Kansas to Amarillo, Texas. And over the last couple of years, CPI has expanded its focus to include the production of shows.

"Producing is a natural expansion into the business of live entertainment," says Andrews. "I started off just buying and presenting other people's product. We're still doing that, but we're also creating and co-producing the big national tours. We're responsible for managing and creating these shows on the whole tour, as many as 50 to

100 cities on one tour.

"I find it very rewarding, particularly the producing side, because you have the personal satisfaction of being able to create a theatrical show which goes out and makes people very happy. As a concert promoter you're always working with someone else's band, but when you produce your own theatrical venture it's really a product of your own sweat and ingenuity. You've been involved from the storyboard stage to the opening of the show, and there's a lot of satisfaction in that."

Andrews proudly explains that CPI has racked up a number of firsts in the theatre business, including a Hawaiian stint for the musical *Cats*. "And we were the first promoters to take a major touring Broadway musical to Alaska. Last year we took *Cats* up there, and this October we're taking up the Canadian company of *Les Miserables*."

Under Andrews, CPI is merging its ex-

"Rollercoaster" retail season sees CDs boom

This summer has been a "rollercoaster" for retail, says Stewart Duncan, manager of Sam The Record Man's flagship Yonge St., Toronto, store.

This has been widely regarded as a soft season at retail, due in part to a dearth of superstar releases. "Towards the end of the summer there has been a lack of major new titles to bring people into the stores," agrees Duncan. "Relatively speaking, we haven't been that busy. We've still had good business, but compared to last year it's a bit off." He says he expects business to pick up as some major projects are released in the next few weeks, and comments that "it has been a zoo here the last few days."

The saving grace for retail, he says, has been the boom in sales of catalogue items on compact disc. "CDs are the biggest dollar-getter. Especially with the budget ones, people don't buy one or two, they buy multitudes. When people buy a CD player they don't want to have one CD to play, they want a selection."

He says he doesn't expect CD sales to drop off in the near future. "Every week there are old catalogue titles being issued on CD. And there are a lot of things they haven't put out yet on disc, so I think it'll be a while before sales drop off. Fewer than 20 percent of households have CD players, so it's just the tip of the iceberg. Once they get that number up, there will be a lot more people buying CDs."

But he advises that for CD sales really to take off, prices will have to come down. "With the exception of a couple of companies, the newer releases are pretty pricey, which is discouraging people from getting into compact discs. When they see a \$19.99 or \$21.99 new release and they can get the cassette for \$8.99, it makes them hesitant to pick up a CD player. The gap has to narrow with the newer titles. The catalogue titles have narrowed, and that's making a difference."

perience as a rock promoter with live theatre, creating a new type of theatrical experience. In conjunction with the Mirvishes, CPI presented *Les Miz in Concert* in front of 50,000 people at Toronto's Skydome last August. "It was a revolutionary style of event," comments Andrews. "We took the cast of the show and put a hundred piece orchestra behind it with video screens and special effects. I think the flavour of our concert attraction business is being infiltrated into the legitimate theatrical business. I think we're metamorphosing the touring business into something that has never been seen before."

Andrews is also proud of a new venture which will bring live musicals to smaller centres across North America. "We have a really exciting, and I think revolutionary, project," he elaborates. "It's an arena tour of *Cats* to secondary markets in the U.S. and Canada where the show hasn't played. We've identified more than 100 cities with population bases of 100,000-plus which don't have an O'Keefe Centre or Royal Alex type of venue, but they all have a ball or hockey arena. So we're taking out a national tour of *Cats*, with a show that has been redesigned to play arenas, which will go out in the spring of '91."

Andrews is excited about CPI's future plans, which include a continuation of their successful summer musical series at the O'Keefe Centre, now in its fifth year, and an upcoming touring production of the Tony Award-winning Broadway hit *Grand Hotel*. It seems that, in the future, Andrews' "low profile" activities will be reaching an even greater number of North Americans.

Retirement lodge planned for arts community

If "everything goes well," a retirement lodge for members of the performing arts may be open by the fall of 1992. The Performing Arts Lodges of Canada (P.A.L.), a registered charitable non-profit organization, was incorporated in 1986 after two earlier nationwide surveys found that Canada's arts community supported such a place.

Patty Gail, P.A.L.'s secretary administrator, says that the organization will be able to have the first of a possible three lodges built in Toronto by 1992. She says that P.A.L. "needs to have a building permit by March of 1991" to ensure that the facility will be constructed. But she adds that possible complications with the City of Toronto, in the form of approval for re-zoning the proposed site, may kill the plans. P.A.L.'s goals are "To provide residential accommodation for aged, poor or disabled persons who have rendered services in or to the Performing Arts in Canada."

Those eligible would include actors, writers, producers, dancers, musicians and others. P.A.L. has been endorsed by the American Federation of Musicians (Canada) and members of ACTRA and EQUITY.

Among the celebrities cited as aiding in the raising of funds and awareness for the proposed Toronto, Vancouver and Maritimes lodges are Greene, Pierre Burton, Dinah Christie, Don Harron and Jan Rubes.

Toronto's Last Stand win Q's Homegrown contest

Toronto's CILQ FM (Q107) has announced the winners of its 12th annual Homegrown contest for the best unsigned acts in Southern Ontario. After three days of judging the nine finalists (out of an original 1,000-plus entries), top prize was awarded to Last Stand.

The band won \$5,000 cash, \$10,000 worth of sound and stage equipment, 24 hours of recording time at Metalworks Studios, will have their single (*Running Scared*) distributed nationally by WEA and will have the chance to represent Toronto at Molson's National Homegrown competition.

The second place band, Harem Scarem, won \$2,000 cash and 30 hours time at Arnyard Studios. They also got the eight judges' nod for having the Best Drummer (Darren Smith). Third place winners, The Michael Pickett Band, received \$1,000 cash and 20 hours at Arnyard. They were also the winners of the Best Guitar (Pat Rush), and Best Keyboards (Richard Bell) categories.

All the nine finalists will have their singles released on the WEA distributed Q107 Homegrown Album Volume 12.

WALT SAYS



Trouble in retail land . . . ! There's more trouble in the always changing retail field than meets the eye . . . or anyone will admit to. What began as subtle cutbacks, if cutbacks can be subtle, has turned into major concerns for some of the troops in the field, and for management. Rumour has it there might be a few . . . no, change that to quite a few store closings over the next little while. A lack of knowledge of the industry and a mistrust in sub-lieutenants can lead to disaster. (EC: Come on . . . sub-lieutenants!)

Quebec is still part of Canada . . . ! Or it was, the last time I read the Globe and Mail. I came across a press release the other day announcing a world tour for a Quebec "superstar." In short, it said the tour would take in Quebec "with options for Canada and the United States." Just a harmless mistake, I guess. (EC: Vive la superstar or LaBeer!)

There'll be a hot time on the Hill! It's anyone's guess what's going to happen in regulatory land . . . it could be a jamboree, or a clog hop . . . but one thing's for sure,

there'll be a lot of dancing going on. Rumours are flying so thick, in both languages, that I don't even want to repeat any of them, because any one of the dozen or so I heard, just might happen. (EC: Don't you think there's room for a radio station in Toronto that does nothing . . . ?)

The spirit is alive . . . ! In spite of some of the doom beaters, I'm proud of the way the independents are closing ranks and forming a common bond to survive. What great quotes we've had over the last few issues. Like any industry, there are bad times and good times, but if we concentrate on the bad times, the good times will be hard to recognize. (EC: Take a programmer to lunch . . . !)

The battle of the giants . . . ! There could be a lot of fireworks in the booker/promoter field over the next year. The new player in the game of "big money events" is already staking out territorial boundaries. It could get so bad, we might even see "discount" concerts. (EC: That would leave some money to buy records . . . !)

I'm sitting on some hot news . . . ! I have five items . . . count them, one, two, three, four and five . . . but I'm sworn to secrecy. (EC: How can you be such a nice guy to five people in this industry . . . ?) These items are past the rumour stage . . . well, at least two of them are and everytime I think of them, I begin to twitch. The recording, broadcast, booking and retail industries will change so drastically over the next couple or six months, they'll be hard to recognize, and we just might have one less daily to report the change. Now . . . wouldn't that be a tragedy. (EC: Stop . . . I can't take anymore . . . !)

BX-93 raises awareness of London area motorists

Motorists in the BX-93 listening area have been quick to take advantage of the free emergency Call Police signs, a joint promotion by the London radio station and Mufflerman. More than 5,000 signs were picked up within a matter of six weeks, prompting the station to extend the promotion. London is one of just a few major Ontario cities within the shadow of Highway 401, one of the busiest freeways in North America.

"Because of the overwhelming response to our Call Police signs, and with the support of organizations like Mufflerman . . . we have decided to continue to provide these emergency signs free to the public for as long as there is a demand."

The Call Police emergency signs promotion is similar to one launched by Sarnia M.P.P. Andy Brandt. Other organizations from Windsor to Toronto, plus a number of M.P.P.'s and numerous police forces have apparently followed the lead of Brandt and BX-93.

The signs are available from BX-93 or any Mufflerman location, and will also be available at all station events and remote broadcasts. "And best of all," concludes Cosford, "they're free!"

On the cover of RPM . . . ! They sing songs about getting a story on the cover of the RPM, and we have many companies PLEADING for a cover story . . . for their foreign acts. We try to reserve the front page for Cancon performers and strangely enough . . . we aren't asked very often for a front page story on a Canadian. There's just something about Canadian acts and promotion that lacks a spark with the industry. I guess when the talent is that great, you just don't need that extra push. (EC: Maybe it's the 30 percent crutch . . . !)

Blatant conflict of interest . . . ! It seems there's a scandal about this guy's conflict of interest. I can't name him . . . but most of the industry knows and it was only recently that the guys paying the bills found out just how bad it was and are about to quietly change things. (EC: Very quietly. They don't want to admit how serious it was . . . !) SHAME!!

Thursday . . . Bloody Thursday! The lady at the other end of the phone says, "I hear Thursday is your busy day" and it was Thursday when she was calling, so I really didn't have a good answer for her . . . like, "Gosh! You're right! It is!" Well it is!!! That's the day we work for everybody across Canada who gets RPM. They don't know that we are really nice guys who talk on the phone or receive a dozen or so promo people a week. They only see the end result, so we dedicate our Thursdays to them . . . and put the paper to bed. Yes, it is busy and there can be a lot of stress and pressure. Phone or drop in . . . Monday, Tuesday, Wednesday or Friday! (EC: How nicely put. Four words would have done nicely! Never on a Thursday . . . !)

Videos in record stores . . . ! It was a long time coming, but long-form videos are finally starting to make inroads on record retailers. And you can thank the New Kids On The Block for the action in record stores. Not long ago, Michael Jackson made some progress with video sell-throughs but not to the degree the New Kids have. In Europe, record stores have been pushing music videos for a long time. Finally we are starting to take an interest. It isn't round and flat, but record stores are going to have to get acquainted with video tape. It's starting to be very important. (EC: Can you imagine owning Madame Butterfly on video . . . !) Or that new Presley series that just came out!)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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New Kids' Step By Step leads July certifications

In less than two months after its release, Step By Step by New Kids On The Block led the July metal parade with CRIA certification, for four times platinum (400,000 units shipped). The album topped the RPM 100 Albums chart in the issue dated August 4th. Rather than continue with the boring, not to mention redundant, habit of certifying for each consecutive platinum and gold status, CBS would appear to be happy making its point once. The only other multi-platinum certification was another CBS act, Michael Bolton, whose Soul Provider was certified as double platinum (200,000 units shipped).

Ironically, certifications for July/90 indicated a healthy jump of more than 300 percent over last year (22 for this year as opposed to 6 for last July), this in spite of the much ballyhooed "soft retail".

As one industry observer noted: "It's interesting and very reassuring to see how adoring fans can infuse such an overall excitement within the recording industry." In the Toronto area alone, a record 63,000 bought tickets for the Kids' CNE concert and yet had enough money left over to generate impressive sales for both their album and video product (Hangin' Tough, the music video, registered a nine times platinum for July while Step By Step and Hangin' Tough Live each scored eight times platinum for the same month).

Solo platinum certifications went to MC Hammer (Please Hammer Don't Hurt 'Em), Wilson Phillips (Wilson Phillips), Poison (Flesh And Blood), The Jeff Healey Band (Hell To Pay), Kenny G (Silhouette), Paula Abdul (Shut Up And Dance), and Colin James (Sudden Stop).

Certifying gold were Alias (Alias), Soul II Soul (Volume II 1990) - A New Decade), Northern Pikes (Snow In June), The London Quireboys (A Bit Of What You Fancy), Bruce Hornsby/The Range (A Night On The Town), Taylor Dayne (Can't Fight Fate), Public Enemy (Fear Of A Black Planet), Steve Vai (Passion And Warfare), and The Nylons (Rockapella). Platinum winners were Poison and James.

While black vinyl continues plunging, July certifications revealed there is still life in this configuration yet. Capitol certified MC Hammer's U Can't Touch This as gold.

Nine-times platinum for New Kids' Tough video

New Kids On The Block continue to make news in the certification end of the business with CRIA's July music video certifications being dominated by the popular Columbia band.

Hangin' Tough took the lead with a nine-times platinum certification (90,000 units shipped), while Hangin' Tough Live and their latest album, Step By Step each certified as eight-times platinum. Tough Live and Step By Step were also certified as seven-times platinum.

Milli Vanilli's In Motion was the solo gold (5,000 units shipped) music video certification for the month.

NES-BITS & PIECES



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HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

AUGUST 25, 1990

Record distributor code A&M - W
BMG/RCA - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 2 | (8) | VISION OF LOVE
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H | 35 | 40 | (9) | HAUNTED HEART
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F | 68 | 38 | (18) | IT MUST HAVE BEEN LOVE
Roxette - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F |
| 2 | 1 | (10) | ACROSS THE RIVER
Bruce Hornsby - A Night On The Town
BMG (CA) 2041-4-R (CD) 2041-2-R-N | 36 | 36 | (10) | GIVE IT UP
Holhouse Flowers - Home
PolyGram (CA) 828 197-4 (CD) 828 197-2-Q | 69 | 58 | (13) | BIRD ON A WIRE
Neville Brothers - Brother's Keeper
A&M (CA) 75021 5312-4 (CD) 75021 5312-2-W |
| 3 | 3 | (11) | THE EMPEROR'S NEW CLOTHES
Sinead O'Connor - I Do Not Want What I Haven't...
Chrysalis (CA) CHSC-41759 (CD) VKW-41759-J | 37 | 39 | (4) | 'TIL THE FEVER BREAKS
The Jitters - Louder Than Words
Capitol (CA) C4-94353 (CD) C2-94353-F | 70 | 75 | (2) | CLOSE TO YOU
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W |
| 4 | 6 | (12) | KING OF WISHLIF THINKING
Go West - Pretty Woman/Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F | 38 | 31 | (17) | U CAN'T TOUCH THIS
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 71 | 74 | (3) | COULD THIS BE LOVE
Seduction - Nothing Matters Without Love
A&M (CA) CS-5280 (CD) CD-5280-W |
| 5 | 5 | (9) | JUST CAME BACK
Colin James - Sudden Stop
Virgin (CA) VL4-3107 (CD) CDV-3107-W | 39 | 43 | (5) | THAT'S LIFE
Sue Medley - Sue Medley
Mercury (CA) 842 982-4 (CD) 842 982-2-Q | 72 | 73 | (2) | NEW LANGUAGE
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J |
| 6 | 7 | (11) | JOEY
Concrete Blonde - Bloodletting
IRS (CA) IRSC-82037 (CD) IRSWD-82037-J | 40 | 37 | (14) | THE AIN'T PRETTY
Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 73 | 51 | (8) | HOLD ON
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P |
| 7 | 8 | (7) | ALL THE LOVERS IN THE WORLD
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H | 41 | 54 | (3) | THIEVES IN THE TEMPLE
Prince - Graffiti Bridge
Paisley Park (CA) 92-74934 (CD) CD-27493-P | 74 | 71 | (13) | TEMPTATION
The Box - The Pleasure And The Pain
Alert (CA) 24-81014 (CD) 22-81014-F |
| 8 | 10 | (7) | RELEASE ME
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) C2-93745-F | 42 | 42 | (10) | THE OTHER KIND
Steve Earle - The Hard Way
MCA (CA) MCAC-6430 (CD) MCASD-6430-J | 75 | 70 | (5) | BRICKYARD ROAD
Johnny Van Zant - Brickyard Road
Atlantic (CA) 78-21104 (CD) CD-82110-P |
| 9 | 12 | (8) | COME BACK TO ME
Janet Jackson - Rhythm Nation - 1814
A&M (CA) CS-3920 (CD) CD-3920-W | 43 | 35 | (12) | POISON
Bell Biv DeVoe - Poison
MCA (CA) MCAC-6387 (CD) MCAD-6387-J | 76 | 78 | (2) | EDGE OF THE WORLD
Marc Jordan - Cow
RCA (CA) 8640-4-R (CD) 9640-2-R-N |
| 10 | 4 | (12) | WHEN I'M BACK ON FEET AGAIN
Michael Bolton - Soul Provider
Columbia (CA) FCT-45012 (CD) CK-45012-H | 44 | 46 | (3) | (Can't Live...) LOVE AND AFFECTION
Chicago - The Real
DGC (CA) M5-24290 (CD) CD-24290-P | 77 | 80 | (3) | HEARTS IN TROUBLE
Chicago - Days Of Thunder Soundtrack
DGC (CA) M5-24294 (CD) CD-24294-P |
| 11 | 22 | (7) | UNSKINNY BOP
Poison - Flesh And Blood
Capitol (CA) C4-91813 (CD) C2-91813-F | 45 | 57 | (2) | GIRL WITH A PROBLEM
The Northern Pikes - Snow In June
Virgin (CA) VL4-3084 (CD) CDV-3084-W | 78 | 86 | (2) | ARE YOU SENDING
Scott Merritt - Violet And Black
IRS (CA) IRSC-82017 (CD) IRSD-82017-J |
| 12 | 16 | (6) | BLAZE OF GLORY
Jon Bon Jovi - Blaze Of Glory/Young Guns II
PolyGram (CA) 846 473-4 (CD) 846 473-2-Q | 46 | 53 | (5) | I AM A WILD PARTY
Jon Bon Jovi - I Am A Wild Party - Live
Alert (CA) 24-81015 (CD) 22-81015-F | 79 | NEW | JEALOUS
Gene Loves Jezebel - Kiss Of Life
Vertigo (CA) 842 641-4 (CD) 842 641-2-Q | |
| 13 | 9 | (7) | SHE AIN'T WORTH IT
Glenn Medeiros w/Bobby Brown - Glenn Medeiros
MCA (CA) MCAC-6399 (CD) MCAD-6399-J | 47 | 47 | (8) | CRAZY LIFE
Boulevard - Into The Street
MCA (CA) MCAC-42317 (CD) MCAD-42317-J | 80 | NEW | JERK OUT
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P | |
| 14 | 15 | (5) | CAN'T STOP FALLIN' INTO LOVE
Cheap Trick - Busted
Epic (CA) ET-46013 (CD) EK-46013-H | 48 | 48 | (9) | CHILD OF THE WILD BLUE YONDER
John Hiatt - Stolen Moments
A&M (CA) 75021 5310-4 (CD) 75021 5310-2-W | 81 | 81 | (7) | TRUST ME
John James - Big Fat Soul
Attic (CA) CAT-1269 (CD) ACD-1269-W |
| 15 | 18 | (9) | I DIDN'T WANT TO NEED YOU
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F | 49 | 66 | (2) | EPIC
Faith No More - The Real Thing
Reprise (CA) 92-58784 (CD) CD-25878-P | 82 | 82 | (8) | IT'S NOT LOVE
Shari Ulrich - Every Road
CBS (CA) FZT-81044 (CD) FZK-81044-H |
| 16 | 23 | (8) | THE POWER
Snap - World Power
Arista (CA) AC-8536 (CD) ARCD-8536-N | 50 | 72 | (4) | THE RIGHT COMBINATION
Seiko w/Donnie Wahlberg - Seiko
Columbia (CA) CT-46046 (CD) CK-46046-H | 83 | 83 | (3) | GIMME A LITTLE SIGN
Sattalites - Miracle
WEA (CA) 25-69964 (CD) CD-56996-P |
| 17 | 11 | (15) | I'LL BE YOUR SHELTER
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N | 51 | 30 | (10) | BANG! (Starting Over)
Corey Hart - Bang!
Aquarius (CA) Q4-92513 (CD) Q2-92513-F | 84 | NEW | CAN'T GET ENUFF
Winger - In The Heart Of The Young
Atlantic (CA) 78-21034 (CD) CD-82103-P | |
| 18 | 19 | (9) | HANKY PANKY
Madonna - I'm Breathless
Sire (CA) 92-62094 (CD) CD-26208-P | 52 | 59 | (2) | UNTOUCHED
The Partland Brothers - Between Worlds
Capitol (CA) C4-93394 (CD) C2-93394-F | 85 | NEW | LIVE IT UP
REO Speedwagon - The Earth, A Small Man, A Dog...
Epic (CA) ET-45246 (CD) EK-45246-H | |
| 19 | 21 | (4) | OH GIRL
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H | 53 | 55 | (3) | BIG LIE
Rik Emmett - Absolutely
Duke Street (CA) DSRD-31068 (CD) DSRD-31068-J | 86 | 90 | (3) | HEART OF STONE
Taylor Dayne - Can't Fight Fate
Arista (CA) AC1-9938 (CD) ARCD-9938-N |
| 20 | 13 | (14) | I THINK I LOVE YOU TOO MUCH
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N | 54 | 63 | (8) | CUTS BOTH WAYS
Gloria Estefan - Cuts Both Ways
Epic (CA) OET-45217 (CD) EK-45217-H | 87 | 87 | (3) | KING OF THE MOUNTAIN
Midnight Oil - Blue Sky Mining
Columbia (CA) CT-45398 (CD) CK-45398-H |
| 21 | 41 | (5) | TONIGHT
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 55 | 60 | (7) | UNISON
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H | 88 | 97 | (2) | WHILE MY GUITAR GENTLY WEEPS
The Jeff Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-N |
| 22 | 27 | (10) | THE OTHER SIDE
Aerosmith - Pump
DGC (CA) M5-24245 (CD) CD-24245-P | 56 | 62 | (4) | KNOCKIN' ON HEAVEN'S DOOR
Guns 'N' Roses - Days Of Thunder Soundtrack
DGC (CA) M5-24294 (CD) CD-24294-P | 89 | NEW | HOME
Iggy Pop - Brick By Brick
Virgin (CA) VL4-3108 (CD) CDV-3108-W | |
| 23 | 17 | (13) | STEP BY STEP
New Kids On The Block - Step By Step
Columbia (CA) CT-45129 (CD) CK-45129-H | 57 | 49 | (10) | KNOCKED OUT
Paula Abdul - Shut Up And Dance
Virgin (CA) VL4-3096 (CD) CDV-3096-W | 90 | NEW | SEVEN MINUTES TO MIDNIGHT
Manthey - Manthey
Justin Entertainment (CA) JEC-0003 (CD) JED-0003-J | |
| 24 | 14 | (12) | YOU CAN'T DENY IT
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N | 58 | 25 | (17) | DO YOU REMEMBER
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 91 | 79 | (12) | RESCUE ME
Kenny MacLean - Don't Look Back
Justin Entertainment (CA) JEC-001 (CD) JED-001-J |
| 25 | 26 | (8) | POSSESSION
Bad English - Bad English
Epic (CA) BEF1-45065 (CD) BEK-45065-H | 59 | 76 | (11) | I WILL GIVE YOU EVERYTHING
Skylar - Skylar
Enigma (CA) D41V-7355 (CD) D21S-7355-F | 92 | 84 | (16) | 7 O'CLOCK
London Quireboys - A Bit Of What You Fancy
Capitol (CA) C4-93177 (CD) C2-93177-F |
| 26 | 20 | (11) | EVERY LITTLE THING
Jeff Lynne - Armchair Theatre
WEA (CA) 92-61841 (CD) CD-26184-P | 60 | 56 | (17) | CRADLE OF LOVE
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 93 | 95 | (5) | GOOD CLEAN FUN
Allman Brothers Band - Seven Turns
Epic (CA) ET-46144 (CD) EK-46144-H |
| 27 | 33 | (7) | RUB YOU THE RIGHT WAY
Johnny Gill - Johnny Gill
Motown (CA) MOTC-8283 (CD) MOXD-8283-J | 61 | 61 | (5) | POLICY OF TRUTH
Depeche Mode - Violator
Sire (CA) 92-60814 (CD) CD-26081-P | 94 | 96 | (2) | CAN'T STOP
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W |
| 28 | 28 | (5) | TIME FOR LETTING GO
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P | 62 | 65 | (4) | BABY YOU'RE MINE
Basia - London, Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H | 95 | NEW | DAYS LIKE THESE
Asia - Then And Now
DGC (CA) M5-24298 (CD) CD-24298-P | |
| 29 | 44 | (3) | SOMETHING HAPPENED ON THE...
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P | 63 | 64 | (3) | L.A. WOMAN
Billy Idol - Charmed Life
Chrysalis (CA) CHSC-41735 (CD) VKS-41735-J | 96 | NEW | WHEN YOU LOSE YOUR LOVE
Brian Island - Brian Island
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855 | |
| 30 | 24 | (13) | ROCKET TO MY HEART
Paul Janz - Renegade Romantic
A&M (CA) CS-5288 (CD) CD-5288-W | 64 | 45 | (14) | READY OR NOT
After 7 - After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W | 97 | NEW | IF WE TURN OUT THE LIGHTS
Waterworld - No Singing At The Dinner Table
Risque Disque (CA) 17-10324 (CD) CD-71032-P | |
| 31 | 34 | (4) | HAVE YOU SEEN HER
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F | 65 | 50 | (6) | TALK TO ME
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P | 98 | NEW | THE FACE
And Why Not? - Move Your Skin
Island (CA) ISLC-1266 (CD) CID-1266-J | |
| 32 | 32 | (7) | HOW BAD DO YOU WANT IT
Don Henley - The End Of The Innocence
DGC (CA) M5-24217 (CD) CD-24217-P | 66 | 67 | (4) | SEA CRUISE
Dion - Ford Fairlane Soundtrack
Elektra (CA) 96-09524 (CD) CD-60952-P | 99 | 77 | (6) | ME & ELVIS
Human Radio - Human Radio
Columbia (CA) BCT-45432 (CD) BCK-45432-H |
| 33 | 29 | (7) | SKIES THE LIMIT
Fleetwood Mac - Behind The Mask
Warner Bros (CA) 92-61114 (CD) CD-26111-P | 67 | 68 | (3) | AND SO IT GOES
Billy Joel - Storm Front
Columbia (CA) OCT-44366 (CD) CK-44366-H | 100 | 88 | (10) | DON'T GO AWAY MAD (Just Go Away)
Motel Crue - Dr. Feelgood
Elektra (CA) 96-08294 (CD) CD-60829-P |
| 34 | 52 | (6) | IF WISHES CAME TRUE
Sweet Sensation - Love Child
WEA (CA) 79-13074 (CD) CD-91307-P | | | | | | | | |

COVER STORY by Jill Lawless

The Jitters - powerful pop stands the test of time.

In the music business, everything old is new again. More and more musicians are leaving studio pyrotechnics behind and returning to their roots. This must come as a relief to The Jitters. The Toronto band's second Capitol release, *Louder Than Words*, and its debut single, 'Til The Fever Breaks, are off to a strong start. But it wasn't always easy being a guitar-driven pop band in the '80s.

"We got together in 1981," recalls affable lead singer Blair Packham. "We played the club circuit in Toronto, and we built up a pretty good following over the first

couple of years. But it was really rough, because at that time we were determinedly unfashionable. We were totally unfashionable. We're not particularly fashionable now, but guitar bands are more in. At that time, keyboards were in, and we've never been that kind of band." He admits that the band "did one laughable demo... We were under a lot of pressure from our manager of the time, who kept saying, 'You have to be more modern.' So we did a demo with drum machines and synthesizers. It's pretty hilarious even now."

An independently-produced video in 1984 received substantial airplay on MuchMusic, and did much to boost the band's profile. But by 1986, "we were about to break up for want of something better to do." Fortunately, finalist honours in the 1987 Q107 Homegrown Contest attracted the attention of Capitol Records, and a demo tape recorded with Paul Gross, owner of Toronto's Phase One Studios, secured The Jitters a record deal.

A self-titled album, released in 1987, garnered the band a hit single in

and how to get it. "We're not confrontational people, and at first when it came time to stand up for one thing or another, for song choice or whatever, we didn't know we could. It took us a long time to figure that out. We've learned how to be confrontational without people taking offence, and that's really important. We believed in making a record that was more stripped-down, more like the band live: more piano-and organ-based in terms of keyboards, and generally more guitar-based."

The band's emerging musical direction crystallized when members got together with Jules Shear, a respected songwriter and author of hits for Cindi Lauper and The Bangles. Packham says the band had dreamed of collaborating with Shear on some songs, "and, miraculously, Jules was interested in doing it. We got together with Jules and wrote a few songs and he started saying 'Hey, it'd be great if I could produce you guys.' So we went to Capitol, and Capitol agreed."

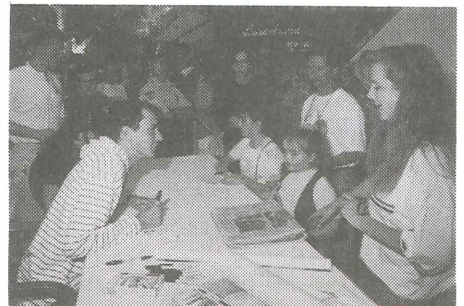
"He was absolutely right for the record, and we had a wonderful time. I've never had that experience with anybody else, that you work with them and end up being pals."

With Shear at the helm, The Jitters concentrated on producing an energetic, organic record. "The secret to the sound is fairly simple," Packham explains. "No double tracking, keep everything basic, don't overly arrange. We used to think, if the guitar part was just a strumming guitar part, 'We can't do that, it's too simple.' So we'd figure out some complicated thing to do... Now we use the 'less is more' philosophy."

"Some of the songs on the first album don't work as stripped-down songs. They work as productions, or as band arrangements. But these ones work as songs."

The Jitters don't claim to be starting a trend in returning to pop basics, but they do say it has given them new confidence in their songs. In the words of bassist Matthew Greenberg: "From what we've seen so far, just going out and playing the songs, it makes you feel like you could go out and stand up in front of anybody, anywhere, and play these songs." And Packham says the new approach "makes it easy for us to go out and do the songs live, which was bit of a struggle with the first record. This is a much more natural record."

"It'll be interesting to see how the old Jitters fans react, but I think the potential is there for it to be pretty cool."



Hamilton's CKOC recently presented Tommy Page in person at the Lime Ridge Mall, an event that attracted a crowd of more than 3,500. The young Sire recording artist is seen above signing autographs for his young fans.

CHARTS

by Tim Evans

Way out front . . . ! Mariah Carey takes over the No. 1 spot by a wide margin. She also holds down the top spot on the AC chart so look for *Vision Of Love* to have a healthy stay at No. 1. Her self-titled debut album also continues to rise . . . this week to No. 14.

Quick trivia question. How many one-word artists with one-word album titles on the chart can you name? There are five in total.

When is a soundtrack a soundtrack? In spite of the fact that not one song is used prominently in the movie, *Days Of Thunder* is reaping the benefits of an all-star soundtrack, moving up to No. 9 this week. Three other albums from or inspired by movies are also in the Top 20: The Pretty Woman soundtrack is at No. 2 and very close to knocking off MC Hammer's *Please Hammer Don't Hurt 'Em* for the top spot, Madonna's *I'm Breathless* at No. 11, and Jon Bon Jovi's *Blaze Of Glory/Young Guns II* at No. 20 with this week's biggest jump.

Congrats Kashton . . . ! Kashton Communications has their first charted song on RPM's Hit Tracks chart as Brian Island's *When You Lose Your Love* debuts at No. 96.

Heading for the top . . . ! Look for Tonight by the New Kids to be near the Top very soon. Karen Anderson, MD at CFTR in Toronto, was the first to report Tonight at No. 1 on their hitlist. That helped to boost it to No. 21 and make it this week's front page pick.

Collins back in the Top 20. Not that it went very far down, but Phil Collins' ...But Seriously moves back into the Top 20 at No. 17. It climbs again as the latest single, *Something Happened On The Way To Heaven*, quickly jumps up the Hit Tracks chart. The past two weeks ...But Seriously was just below the Top 20, marking the only two weeks all year it wasn't in the Top fifth.

Doubletalk . . . Jealous from Gene Loves Jezebel is this week's highest new add at No. 79. That's one spot better than The Time's *Jerk Out*, which also debuts on the Dance chart this week at No. 10.

Trivia answer . . . ! The five one-word artists who have a one-word title on the Album chart are: Heart (Brigade) Alias (Alias), Pretenders (Packed), Aerosmith (Pump), and Linear (Linear).

"... We've learned how to be confrontational without people taking offence, and that's really important . . ."

Last Of The Red Hot Fools. But The Jitters prefer now to see their first album as a transitional record and a learning experience. "We liked the first album," says Packham, "but this one we love."

Packham explains that between the first album and the second, the band developed a clearer idea of the kind of sound they wanted,

Buena Vista releases first long-form video

A two-volume music video of Elvis Presley, containing almost two hours of music and narration, is scheduled to be released by Buena Vista Home Video August 17.

The California company, which is part of the Disney group, says Elvis: The Great Performances is the first of many long-forms it will be making available. In a press release, Bill Mechanic, President, International Theatrical and Worldwide Home Video, said "Our knowledge of the video industry will make us a formidable contender in the music video category, which is one of the real future growth areas of video." He says that Buena Vista will be releasing long-form videos that are more than "simple clip compilations taken from another medium or straight concert tapings." The company's long-forms "will be conceived and developed specifically for the long-form format."

The Presley video, which contains 27 songs, is written and directed by Andrew Solt, who created the long-form 25X5: The Continuing Adventures of The Rolling Stones and the musical films *Imagine* and *This Is Elvis*. He calls The Great Performances "a kind of video album of his greatest hits in performance."

Ode to a country listener Q-Country's "Marcie"

by Jeff McNeice

How tough is it to wake up for the Q104 morning show? In my view . . . not very difficult at all. In fact, 5 a.m. is the best time of the day . . . more people should try it.

I would like to tell you my thoughts about the loyalty of country music listeners. There is no doubt in my mind that there is no fan of music more loyal than that of a country music listener.

I have been doing the country morning show in this market for a very brief seven months now . . . and there is an obvious trend developing. Though country music is constantly changing styles, the listener seems to accept this with an "Oh well" attitude.

What's the difference between a power listener and a country listener? With a country listener, it's life, living and reality. It's not just divorce, trauma, fooling around and all the classic cheating songs. This fan lives and breathes the radio station. Our fans are not "hicks" on the farm. They are teachers, doctors and lawyers, real people from rural and urban areas.

Just as a reference, I'll call the Q-Country listener "Marcie". Marcie checks up on us almost daily. As part of her routine, she wants to know if Jeff is alright; wants to tell us her thoughts . . . and she knows she will get a response. You can't fool these people. Give them the goods. If you can't play a request, you better darn well tell her you can't, or she'll be on your butt, not the next day, week or whenever . . . but right after your shift at 10 a.m. sharp!

Marcie will call with programming sug-

gestions, contests, promotions and hey, even what we jocks should and shouldn't say. And you know what . . . more than once, her opinion will be absolutely on the nose. Case in point. I was having a very busy morning, spots, contests, wake-up calls and more. All of a sudden it was 8 minutes before 10 am, and there was Marcie. I hadn't drawn a winner as I promised I would . . . and you know, she was right. Embarrassing? Hell no! Flattering.

The one thing I've learned in the past months on Q104 is that Marcies keep you on track and keep you getting up in the morning. They do make your day. The country fan is an extremely polite individual, and if you care about them . . . they'll watch out for you. It gives one a proud feeling of self-worth . . . knowing you help people smile in the wee hours of the morning!!

Marcie isn't afraid to call and say, "Hey! You don't sound yourself today. What's bugging you? This happened to me about a month of doing the country morning show. Marcie says, "I've never heard you before (I was jocking on our sister station Power 92 CKCY), but I can tell you aren't yourself." She was right . . . I was petrified about starting on a new station, in the

COUNTRY

Straight, Clean And Simple are now charting with their latest single, Every Goodbye Means Hello, the follow-up to Don't Worry About Me, which saw chart action earlier this year. Both singles are included on the band's new Comstock CD, titled Second To None.

Cindi Cain's new release on Epic! There's nothing official yet, but from all indications, Cindi Cain has signed with Epic, the first Cancon country signing for this major label this year. The new Cain single, Once The Magic's Gone, a Fay Walker original, was produced by Don Grashey. The single is released on Grashey's Golden Eagle label. The label copy also displays an Epic logo. Cain is one of the bright new hopefuls in Canadian country music, having been a scene stealer at the last three Manitoba Country Music Awards shows. All her previous releases on Grashey's label scored impressive national chart action.

Bill Blayney has a follow-up single with the release of Sounds Of A Honky Tonk Bar on the ATI label. Label head, Scoot Irwin tells the story about receiving a phone call from Bob Grady, Music Director at WJTH Calhoun, Georgia, who told him how much he liked Blayney's record. "I thought he was talking about Fifty Thousand Pounds Of Steel," says Irwin, Blayney's debut for the label. "When I told him of Bill's new release, Sounds Of A Honky Tonk Bar, he told me 'That's the one I'm calling about.'" Irwin mailed the record from Niagara Falls, New York on August 9th and Grady received it on the 11th. "How's that for postal service," says Irwin.

Rick Patterson is back with a new single, Something In My Life, on the MRB label, an
COUNTRY continued on page 13

morning slot with a new format. I was extremely tentative with the show, just giving the bare necessities. She was right . . . and I won't lie, this scared the hell out of me. But once Marcie knew who I was and where I wanted to go with this thing, I got her approval.

So a word to the wise from all this. They can see through the B.S. like no other fan can. Treat them like your family and they'll treat you just like a son or daughter.

When Marcie says she wants to see you at the Kenny Rogers concert . . . she will see you there, even if you're not looking for her. The country music listener is a proud, down to earth, reality stricken individual who loves hearing stories in song, about real people with real feelings!

I salute the music makers like George Fox, Carroll Baker, Michelle Wright and all the rest for making a morning jock's job a real pleasure.

When Kenny Rogers "The Music Man" was in town recently we had a little reception for him, and when we had a photo taken with Lou-Anne, one of our listeners, I kidded with the Music Man, "Hold on to her waist, she might faint." You know the truth though, don't you Marcie? I was the one who had to change my diaper before the show. I've never seen twelve people so amazed to be in the same room with a man like Kenny Rogers in my life.

If I sound immature . . . I'm sorry, but radio means a lot to this guy, and many thanks to all the Marcies out there. Music is country!!

(Jeff McNeice is the morning personality on Q104 Radio in Sault Ste. Marie.)

DIANE RAESIDE



After the *great* success of 1990's "RUN FOR YOUR MONEY"

Diane is back with a new chartbuster "LOVE IS WHERE THE GOOD TIMES ARE" from the Roto Noto CD "AUDIO RADIANCE FOR THE RADIO AUDIENCE" Part 2 (RCD-20095)



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Thanks to all Programmers and
DJ's for fantastic airplay on
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THE RIGHT TO LIVE

A New Song From The Partland Bros and Gerald O'Brien

Louisa Florio

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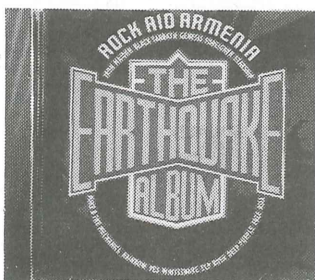
Louisa Florio



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ALBUMS



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The Earthquake Album
Quality - QRSPD-1118

- Rock

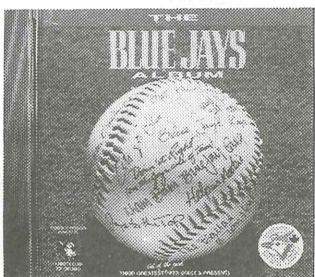
There are a couple of good reasons to buy The Earthquake Album. The first is that proceeds are going to care and counselling projects in earthquake-shattered Armenia. The second is that it will save you having to rifle through your record collection in search of your old pomp rock and hard rock favourites. Compiled here are fourteen hits, some of them classics (Free's All Right Now, Rush's Spirit Of Radio), some less so (Starship's We Built This City, Mike & The Mechanics' Silent Running). The single, Smoke On The Water '90, is a supergroup anthem which, despite the plethora of talents involved (on guitar alone it features Ritchie Blackmore, Dave Gilmour, Tony Iommi, Alex Lifeson, Brain May and Geoff Beauchamp), doesn't come close to the power of the Deep Purple version; the original Smoke blows this one out of the water. (CD reviewed) - JL



MAE MOORE
Oceanview Motel
Epic - BEK-80155-H

- Folk/Rock

Mae Moore is a Vancouver addition to the growing number of young female singer/songwriters attracting major label attention. Oceanview Motel has all the right folk rock moves: it's acoustic guitar-heavy and the lyrics are personal/political and vaguely angst-ridden. The first single, I'll Watch Over You, is wistful and low-key, but other tracks (Nothing But The Truth, Where Loneliness Lives) show that Moore has a more forceful side. She doesn't exactly rock, but when she sheds her folksy diffidence she has an ear-catching voice that can pack a punch. Produced by Barney Bentall and Legendary Hearts' guitarist Colin Nairne. All tracks are four parts Cancon. (CD reviewed) - JL

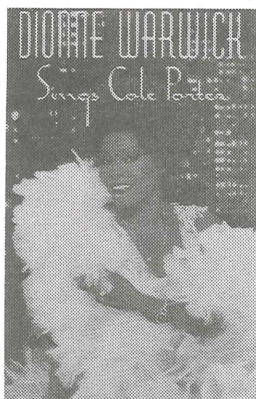


VARIOUS ARTISTS
The Blue Jays Album
CBS - ZK-80145-H

- Novelty

This collection of eleven odes to Toronto's favourite American League East team has been released, in part,

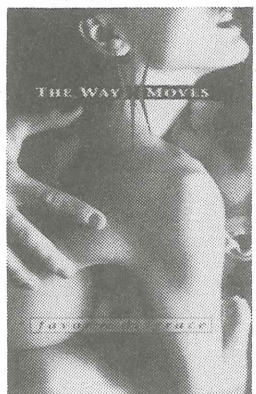
to raise funds for the Variety Club of Ontario. Along with the song you exercise to during the seventh inning, OK Blue Jays, you find a variety of ditties mainly comprised by re-writing the lyrics to famous songs. The tunes are, on the whole, a harmless bit of fun celebrating the Jays. But one of the songs, I Want To Get Home, is worrisome. Created by the album's executive producer, David J. Platel, the track is off-colour and uncomfortable, especially when race relations are a hot topic in Toronto. (CD reviewed) - PS



DIONNE WARWICK
Sings Cole Porter
Arista - AC-8573-N

- Pop

Move over Ella Fitzgerald, there's someone else who sings Cole Porter the way it was meant to be performed. This is Dionne Warwick at her best and she sings Cole Porter at his best. The songs are all the chestnuts from Broadway shows and movies and this is pure nostalgia. Pay attention to the two versions of Night And Day and decide whether you like it balladry or the jazz version. You may end up with a whole new admiration for the "lady. When she sings Cole Porter... you listen for things you've never heard before. Imagine what it sounds like on CD! (cassette reviewed) - SK



THE WAY MOVES
Favor & Disgrace
Chameleon - D4-74827

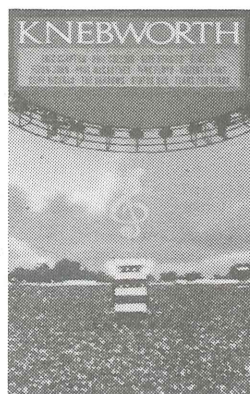
- Rock/Pop

If this band should ever reach the acclaim they're supposed to have in Chicago - on either the national, or continental or international level - then this album will be an AOR station's PD's dream come true. Filled with twelve songs that have learned from rock's great 'book of hooks,' the entire work is rock with all the pop sensibilities to make it sell. Not really comparable, either vocally or musically, with any act currently on the music scene, The Way Moves will appeal to rock, pop and alternative audiences (as their bio will attest). (cassette reviewed) - PS

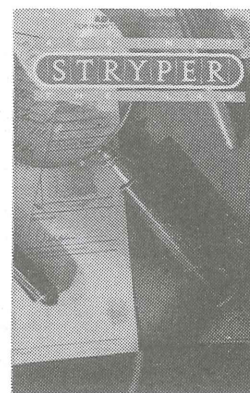
VARIOUS ARTISTS
Knebworth - The Album
PolyGram - 843 921-4-Q

- Rock

If 1990 is any indication of things to come, then this decade will eclipse the '80s for huge, charity concerts. Recorded live, this package of 24



tracks (including an eight-song medley by Genesis) highlights a massive event this summer in aid of autistic British children. Much like the Live Aid concert of 1985, the Knebworth concert included the likes of Paul McCartney, Eric Clapton, Phil Collins (with and without Genesis), Dire Straits and Elton John. Classics from these acts - and from Pink Floyd, Robert Plant and others - makes this big package a neat addition to anyone's collection. It's especially nice to hear the crowd getting into McCartney's rendition of Hey Jude, only recently performed live for audiences. Produced by Chris Kimsey and Steve Smith. (cassette reviewed) - PS



STRYPER
Against The Law
Enigma - 7 73527-4-F

- Rock

For Against The Law, Christian hard rockers Stryper have abandoned their bumblebee jerseys and overtly religious references. If this is to boost their credibility with the metal crowd, it should work. Stryper's metal-edged hard rock has enough blistering guitar solos and screaming vocals to prick up the ears of metal devotees, and melody and harmony enough to satisfy rock radio. Shining Star, the most anthemic track on the album, is a wise choice for the first single. Radio programmers will also want to check out the ballad, Lady, while metalheads can get into the high speed delights of the title track, Two Time Woman and Caught In The Middle. Parents worried about Satanic influences can breathe easy, and plug their ears. (cassette reviewed) - JL

JOHNNY VAN ZANT
Brickyard Road
Atlantic - CD-82110-P

- Pop/Rock

The younger brother of Ronnie (the late lead singer of Lynyard Skynyrd) and Donnie (38 Special), Johnny takes a tack somewhat different from his brothers. On the ballads, his vocal stretching is superb, particularly on the title track taken as the first single, a sad recall of happier days when the brothers were all together, and on Young Girls, both key. But for a surprisingly barbed rock attack, Party In The Parking Lot and Hearts Are Gonna Roll have the muscle to attract new hard rock fans. Produced by Brian Foraker and Robert White Johnson. Front-rack this one. (CD reviewed) - WG

LINDSAY THOMAS MORGAN - Country
Lindsay Thomas Morgan
Spider Records - SPR270

One of the cleanest and best-balanced albums to come down the indie pipe in some time. Morgan is one of those rare, personality-vocalized talents who demands an audience. This is no wet-behind-the-ears, singing machine. Morgan has the vocal power of his convictions, a spring-tight projection with all the vocal weight necessary to make the lyrics ring with passion, bounce, pathos and truism. Put Morgan up against the best in country, and he will match the best of them. Key are Free, Love Is, In The Mind Of My Woman (a duet with Paula Manderson),



and Old Tom Cat Song. Self-produced at Cedartree Studios in Kitchener. Contact Darlene De Haw for more info at 519-893-0746. (cassette reviewed) - WG

SHELBY LYNNE
Tough All Over
Epic - ET-46066-H

- Country

Lynne hasn't been going over too well in Canada and her duet with George Jones last year didn't help much. However, she is showing a bit of a breakthrough with this album, also produced by Bob Montgomery. The debut single from this set, I'll Lie Myself To Sleep, checks in at No. 49 this week on the RPM Country 100 after only four weeks of charting. Also key are Baby's Gone Blues, Lonely Weekends and Tough All Over, any one of which could make the charts as singles. Lynne is one of the newer faces in country to watch. (cassette reviewed) - WG



YOMO TORO
Gracias
Mango - 539 859-4-Q

- Latin

Gracias is an interesting and inspiring collection of Latin American instrumental and vocal tracks. While it does have its flaws, Toro has brought enough of what appears to be his own good nature to music. Involved with the writing of all but two of the album's nine songs, the portly Puerto Rican has made use of some spectacular musicians and singers to complement his own musical talents as both. Perhaps not an album for purists of the New World Spanish sound, Gracias, nonetheless, is a fun piece of work. Produced by Rae Serrano. (cassette reviewed) - PS

ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

AUGUST 25, 1990

Record distributor code	A&M	- W
	BMG/RCA	- N
	CBS	- H
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	WEA	- P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|--|----|------|---|---|
| 1 | 1 | (24) | MC HAMMER
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F | 35 | 37 | (3) | PAUL YOUNG
Other Voices (Columbia)
(CA) CT-46755 (CD) CK-46755-H | 68 | 67 | (11) | DAVID BAERWALD
Bedtime Stories (A&M)
(CA) 75021 5268-6 (CD) 75021 5289-2-Q |
| 2 | 3 | (21) | PRETTY WOMAN
Soundtrack (Capitol)
(CA) C4-93492 (CD) C2-93492-F | 36 | 36 | (13) | JUDE COLE
A View From 3rd Street (Reprise)
(CA) 92-61648 (CD) CD-26164-P | 69 | NEW | RIK EMMETT
Absolutely (Duke Street)
(CA) DSRG-31068 (CD) DSRD-31068-J | |
| 3 | 2 | (22) | SINEAD O'CONNOR
I Do Not Want What I Haven't Got (Chrysalis)
(CA) CHSC-41759 (CD) VKW-41759-J | 37 | 56 | (4) | CHEAP TRICK
Busted (Epitaph)
(CA) ET-46013 (CD) EK-46013-H | 70 | 77 | (3) | THE JITTERS
Louder Than Words (Capitol)
(CA) C4-94353 (CD) C2-94353-F |
| 4 | 6 | (15) | WILSON PHILLIPS
Wilson Phillips (SBK)
(CA) K4-93745 (CD) K2-93745-F | 38 | 38 | (14) | SUE MEDLEY
Sue Medley (Mercury)
(CA) 942 962-4 (CD) 942 962-2-Q | 71 | 65 | (37) | LENNY KRAVITZ
Let Love Rule (Virgin)
(CA) VL4-3077 (CD) CDV-3077-W |
| 5 | 4 | (11) | NEW KIDS ON THE BLOCK
Step By Step (Columbia)
(CA) CT-45129 (CD) CK-45129-H | 39 | 39 | (6) | JOHNNY GILL
Johnny Gill (Motown)
(CA) MOTC-6283 (CD) MOTD-6283-J | 72 | 78 | (17) | THE PORTLAND BROS
Between Worlds (Capitol)
(CA) C4-93394 (CD) C2-93394-F |
| 6 | 9 | (6) | POISON
Flesh & Blood (Capitol)
(CA) C4-91813 (CD) C2-91813-F | 40 | 40 | (6) | HOLLY COLE
Girl Talk (Alert)
(CA) Z4-81016 (CD) Z2-81016-F | 73 | 70 | (26) | MICHAEL PENN
March (RCA)
(CA) 9692-4-R (CD) 9692-2-R-N |
| 7 | 5 | (20) | HEART
Brigade (Capitol)
(CA) C4-91820 (CD) C2-91820-F | 41 | 42 | (10) | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | 74 | 76 | (6) | DICK TRACY
Soundtrack (WEA)
(CA) 92-62684 (CD) CD-26236-P |
| 8 | 7 | (13) | THE JEFF HEALEY BAND
Hell To Pay (Arista)
(CA) AC-8632 (CD) ARCD-8632-N | 42 | 27 | (5) | JULEE CRUISE
Floating Into The Night (Warner Bros)
(CA) 92-58594 (CD) CD-25859-P | 75 | NEW | PRINCE
Graffiti Bridge (Paisley Park)
(CA) 92-74834 (CD) CD-27483-P | |
| 9 | 10 | (5) | DAYS OF THUNDER
Soundtrack (DGC)
(CA) M5-24294 (CD) CD-24294-P | 43 | 43 | (14) | PUBLIC ENEMY
Fear Of A Black Planet (Columbia)
(CA) CT-45413 (CD) CK-45413-H | 76 | 79 | (2) | MARC JORDAN
COW (RCA)
(CA) 9640-4-R (CD) 9640-2-R-N |
| 10 | 14 | (12) | CONCRETE BLONDE
Bloodletting (IRS)
(CA) IRS-82037 (CD) IRSWD-82037-J | 44 | 52 | (4) | EN VOGUE
Born To Sing (Atlantic)
(CA) 78-20844 (CD) CD-82084-P | 77 | 81 | (6) | STEVIE SALAS
Colorcode (Island)
(CA) ISLC-1238 (CD) CID-1238-J |
| 11 | 8 | (13) | MADONNA
I'm Breathless (Sire)
(CA) C2-62094 (CD) CD-26209-P | 45 | 33 | (13) | THE PURSUIT OF HAPPINESS
One Sided Story (Chrysalis)
(CA) CHSC-41757 (CD) VKS-41757-J | 78 | 83 | (8) | BAD COMPANY
Holy Water (WEA)
(CA) 79-13714 (CD) CD-91371-P |
| 12 | 11 | (8) | COLIN JAMES
Sudden Step (Virgin)
(CA) VL4-3107 (CD) CDV-3107-W | 46 | 75 | (2) | FAITH NO MORE
The Real Thing (Reprise)
(CA) 92-58784 (CD) CD-25878-P | 79 | 84 | (43) | LEE AARON
Bodyrock (Atlantic)
(CA) CAT-1257 (CD) ACD-1257-W |
| 13 | 12 | (9) | SNAP
World Power (Arista)
(CA) AC-8536 (CD) ARCD-8536-N | 47 | 66 | (46) | JANET JACKSON
Rhythm Nation - 1814 (A&M)
(CA) CS-3920 (CD) CD-3920-W | 80 | 85 | (2) | ANDY CURRAN
Andy Curran (Alert)
(CA) Z4-81015 (CD) Z2-81015-F |
| 14 | 15 | (4) | MARIAH CAREY
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H | 48 | 44 | (70) | ALANNAH MYLES
Alannah Myles (Atlantic)
(CA) 78-19564 (CD) CD-81956-P | 81 | NEW | THE ALLMAN BROTHERS
Seven Turns (Epic)
(CA) ET-46144 (CD) EK-46144-H | |
| 15 | 17 | (32) | MICHAEL BOLTON
Soul Provider (Columbia)
(CA) FCT-45012 (CD) CID-45012-H | 49 | 31 | (10) | JEFF LYNNE
Armchair Theatre (WEA)
(CA) 92-61841 (CD) CD-26184-P | 82 | 86 | (8) | GIANT
Last Of The Runaways (A&M)
(CA) CS-5272 (CD) CD-5272-W |
| 16 | 19 | (21) | DEPECHE MODE
Violator (Warner Bros/Sire)
(CA) 92-60814 (CD) CD-26081-P | 50 | 49 | (7) | HOTHOUSE FLOWERS
Home (PolyGram)
(CA) 828 197-4 (CD) 828 197-2-Q | 83 | 90 | (10) | JOE COCKER
Live (Capitol)
(CA) C4-93416 (CD) C2-93416-F |
| 17 | 21 | (36) | PHIL COLLINS
But Seriously (Atlantic)
(CA) 78-20504 (CD) CD-82050-P | 51 | 54 | (3) | BLACK BOX
Dreamland (RCA)
(CA) C2-221-4-R (CD) 2221-2-R-N | 84 | 91 | (7) | DEL AMITRI
Waking Hours (A&M)
(CA) CS-5287 (CD) CD-5287-W |
| 18 | 13 | (5) | ANITA BAKER
Compositions (Elektra)
(CA) 96-09224 (CD) CD-50922-P | 52 | 45 | (9) | JOHN HIATT
Stolen Moments (A&M)
(CA) 75021-5310-4 (CD) 75021-5310-2-W | 85 | 68 | (48) | MOTLEY CRUE
Dr. Feelgood (Elektra)
(CA) 86-08294 (CD) CD-60829-P |
| 19 | 16 | (9) | BRUCE HORNSBY & THE RANGE
A Night On The Town (RCA)
(CA) 2041-4-R (CD) 2041-2-R-N | 53 | NEW | THE NEVILLE BROTHERS
Brother's Keeper (A&M)
(CA) 75021 5312-4 (CD) 75021 5312-2-W | 86 | 92 | (12) | MILLI VANILLI
Quick Moves - The Remix Album (Arista)
(CA) AC-8622 (CD) ARCD-8622-N | |
| 20 | 51 | (3) | JON BON JOVI
Blaze Of Glory/Young Guns II (PolyGram)
(CA) 846 473-4 (CD) 846 473-2-Q | 54 | 55 | (9) | LITA FORD</ | | | | |

COUNTRY continued from page 8

independent record company based in Surrey, B.C. The single was written and produced by well-known West Coast country writer/producer Ed Molyski. A North American Indian from the west coast of Vancouver Island, Patterson has honed his talents as a drummer and vocalist over the years backing several name Canadian country acts including Midnite Rodeo Band, Lucille Starr, Gary Fjellgaard, Glory-Ann, Showdown Band and Valdy, to name just a few. He made his solo debut in January of this year with Hey Hey Bocephus, for which he received a personal "thank you" note from Hank Williams Jr. Patterson is being managed by Lorene Patterson of Sonas Productions 604-582-1235.

Stokers and Rose release on the Comstock label. The Stoker Brothers make their return with *Dance A Little Closer*, which was taken from their album, *The Wild One*. This single will also be released in the U.S. on the Comstock label. Rose previously released on the Royalty label under the name Sandra Messmer. She is currently touring in Europe under the management of Kees de Haan. Her self-penned debut for Comstock was recorded in the Netherlands and is available on her album, *A Place In The Heart*.

Steve Worthey makes a bid for the charts with his latest Cancon single, *I Don't Want To Get Lucky (I Want To Get Loved)*. Worthey calls Neoga, Illinois his home. The Cancon on the single comes from writers John J. Stewart and Ian Kemp. This is his second single for Pauline Ann, a Canadian label based in Schomberg, Ontario, telephone 416-939-7900. Worthey not only looks after

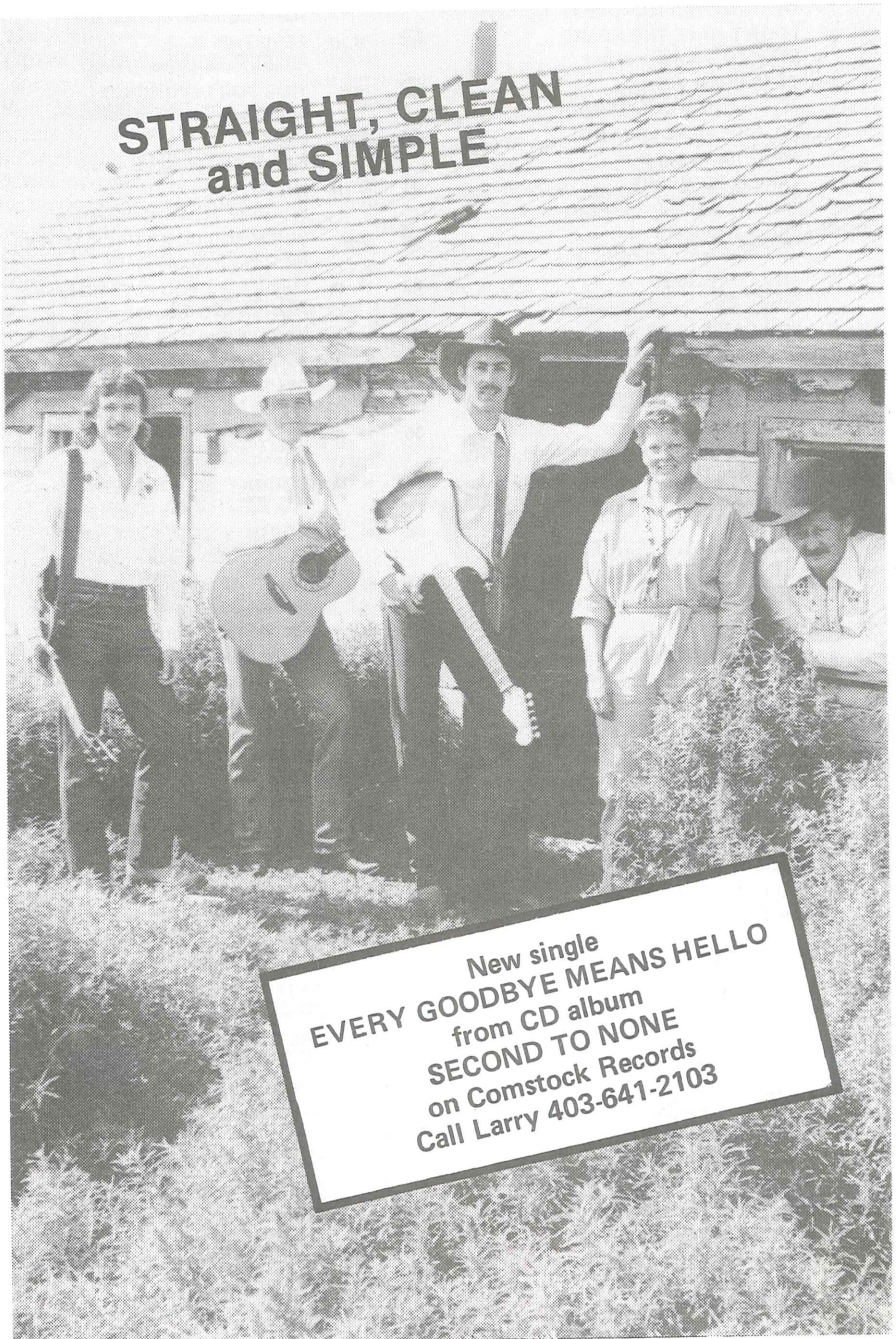
the vocal chores, he doubles on guitar and fiddle, a combination that has created a solid base for him across the U.S. southern states.

Tim Taylor will launch his debut solo album, *Farewell Ave.*, at Bronco's, a popular Queen Street West country showplace in Toronto on August 23rd. The Tails핀 artist, who is married to Savannah recording artist Anita Perras, is currently charting with the title track. Taylor's country/rockabilly influence serves as his music signature, a major factor in his recent chart success. The new release also contains several of his previously charted singles, *Say When*, *Brown Eyes Best*, *Talk To A Lonely Man* and *Having A Real Good Time*. Prior to going solo, Taylor released three duet albums with wife Anita, a pairing that gained them the CCMA Duo of the Year award for four consecutive years.



Trilogy recording artist David Hutchins and Jodi Taylor of Electric Distribution in Calgary with Phil Kallsen of CKRY.

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and SIMPLE**



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featuring the new single
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on RDRCD PROMO PAK 2

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- Talk To A Lonely Man
- Brown Eyes Best
- Say When

Farewell Ave.

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RPM 40AC (Adult Contemporary)

Record distributor code

A&M
BMG/RCA
CBS
CAPITOL
MCA
POLYGRAM
WEA

- W
- N
- H
- F
- J
- Q
- P

AUGUST 25, 1990

- 1 1 (8) **VISION OF LOVE**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 2 3 (9) **ACROSS THE RIVER**
Bruce Hornsby/The Range - A Night On The Town
RCA/BMG (CA) 2041-4-R (CD) 2041-2-R-N
- 3 7 (8) **RELEASE ME**
Wilson Phillips - Wilson Phillips
SBK (CA) K4-93745 (CD) K2-93745-F
- 4 4 (6) **TALK TO ME**
Anita Baker - Compositions
Elektra (CA) 96-09224 (CD) CD-60922-P
- 5 6 (9) **BABY YOU'RE MINE**
Basia - London - Warsaw, New York
Epic (CA) ET-45472 (CD) EK-45472-H
- 6 9 (6) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 7 8 (6) **KING OF WISFUL THINKING**
Go West - First Woman Soundtrack
Capitol (CA) C4-93745 (CD) C2-93745-F
- 8 10 (3) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 9 2 (8) **CUTS BOTH WAYS**
Gloria Estefan - Cuts Both Ways
Epic (CA) BFET-45217 (CD) BEK-45217-H
- 10 11 (12) **I CAN READ YOUR MIND**
Joe Coughlin
RDR (CA) N/A (CD) RDR Vol. 2
- 11 5 (14) **TAKE IT TO HEART**
Michael McDonald - Take It To Heart
Reprise (CA) 92-59794 (CD) CD-25979-P
- 12 14 (5) **SKIES THE LIMIT**
Fleetwood Mac - Behind The Mask
Elektra (CA) 92-61114 (CD) CD-26111-P
- 13 17 (4) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OCT-44386 (CD) CK-44386-H
- 14 16 (7) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 15 18 (8) **'CAUSE CHEAP IS HOW I FEEL**
Cowboy Junkies - The Caution Horses
RCA/BMG (CA) 2058-4-R (CD) 2058-2-R-N
- 16 19 (7) **GIMME A LITTLE SIGN**
Santitas - Miracles
Risque Disque (CA) 25-69964 (CD) CD-56996-P
- 17 21 (5) **ALL THE LOVERS IN THE WORLD**
Gowan - Lost Brotherhood
Columbia (CA) CT-80160 (CD) CK-80160-H
- 18 37 (2) **ADIOS**
Linda Ronstadt - Cry Like A Thunderstorm...
Elektra (CA) 96-08724 (CD) CD-60872-P
- 19 13 (13) **WHEN I'M BACK ON MY FEET AGAIN**
Michael Bolton - Soul Provider
Columbia (CA) CT-45012 (CD) CK-45012-H
- 20 20 (8) **READY OR NOT**
After 7
Virgin (CA) VL4-3104 (CD) CDV-3104-W

- 21 22 (9) **NIGHT MAGIC**
Chris Barber
Much More (CA) N/A (CD) N/A
- 22 12 (15) **DO YOU REMEMBER**
Phil Collins - But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 23 25 (4) **SEA CRUISE**
Dion - Ford Fairlane Soundtrack
Elektra (CA) 96-0524 (CD) CD-50952-P
- 24 15 (10) **THAT SOUNDS GOOD TO ME**
Jive Bunny & The Mastermixers - The Album
Atco (CA) 79-13221 (CD) CD-91352-P
- 25 26 (5) **UNISON**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 26 27 (8) **THAT'S ALL I KNOW**
Bad Bear
RDR (CA) N/A (CD) N/A
- 27 NEW **SOMETHING HAPPENED ON THE...**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 28 33 (3) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 29 NEW **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 30 NEW **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F
- 31 32 (6) **IT'S NOT LOVE**
Shari Ulrich - Every Road
Columbia (CA) FZT-80144 (CD) CK-80144-H
- 32 NEW **WHEN YOU COME BACK TO ME**
Jason Donovan - Between The Lines
PWL (CA) N/A (CD) CD-HFCD-14-P
- 33 34 (2) **I WILL GIVE YOU EVERYTHING**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 34 38 (3) **WHEN YOU LOSE YOUR LOVE**
Brian Island
Kashnot Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 35 35 (6) **GYPSY WOMAN**
Santana - Spirits Dancing In The Flesh
Columbia (CA) CT-2099 (CD) CK-2099-H
- 36 36 (5) **IN FLIGHT**
Steven Vitelli - Come Dream With Me
Enigma (CA) D4-73584 (CD) D2-73584-F
- 37 39 (3) **GONNA LAST FOREVER**
Colin Amey - Future
Music Brokers (CA) N/A (CD) DRCD-90002
- 38 40 (2) **NORTH, SOUTH, EAST, WEST**
Rick Wes - North, South, East, West
Epic (CA) CT-46757 (CD) EK-46757-H
- 39 NEW **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-9938 (CD) ARCD-9938-N
- 40 NEW **I'M ON THE ROAD AGAIN**
Powder Blues Band - First Decade
WEA (CA) 17-13594 (CD) CD71359-P

RADIO

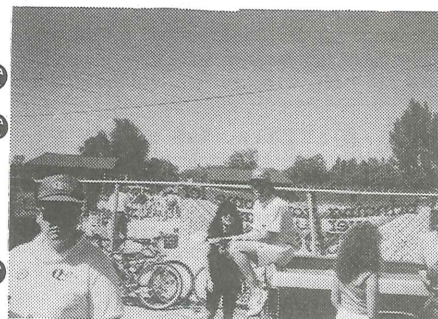
The David Foster Celebrity Weekend was another successful fund raiser, thanks to C-FAX and the large number of entertainment and sports figures who joined Foster in Victoria for the event, which raises money for children who need organ transplants. C-FAX



Seacoast Sound's Morry Stearns and Bob Benson flank David Foster and Kenny Loggins.

was the Official Radio Station for the weekend and Seacoast Sound, the station's music production company, donated studio time for the rehearsals, as well as musicians and technical staff for the concert.

Telemedia Timmins held its eighth annual Day In The Park Canada Day celebrations and "this year was the most successful to date," says CKGB/Q-92 Program Director Art Pultz. The event attracted more than



The Q crew at Telemedia's Day In The Park, in the foreground Sports Director Rob Sweeney, Music Director Dave McLaughlin (on truck) with receptionist Corinna Wrona.

RPM 10 DANCE

- 1 1 (4) **EVERYBODY EVERYBODY**
Black Box - Dreamland
RCA (CA) 2221-4-R (CD) 2221-2-R-N
- 2 2 (7) **YOU CAN'T DENY IT**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 3 3 (6) **THE POWER**
Power Jam w/ Chill Rob G - Ride The Rhythm
Sommersault (CA) SOMC-103 (CD) SOMCD-103
- 4 6 (5) **WORLD IN MOTION**
New Order - World In Motion
PolyGram (CA) 846 237-4 (CD) 846 237-2-Q
- 5 4 (13) **U CAN'T TOUCH THIS**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 6 5 (8) **HOLD ON**
En Vogue - Born To Sing
Atlantic (CA) 78-20844 (CD) CD-82084-P
- 7 9 (4) **GIRLS NITE OUT**
Tyler Collins - Girls Nite Out
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 8 8 (11) **THE POWER**
Smo - World Power
BMG (CA) AC-8536 (CD) ARCD-8536-N
- 9 10 (2) **LOVE & EMOTION**
Stevie B - Love & Emotion
RCA (CA) 9642-4-R (CD) 9642-2-R-N
- 10 NEW **JERK OUT**
The Time - Pandemonium
Paisley Park (CA) 92-74904 (CD) CD-27490-P

RPM CANCON TO WATCH

- 1 2 (4) **GIVIN' IT ALL WE GOT**
Lorraine Segato - Phoenix
WEA (CA) 17-12024 (CD) CD-71202-P
- 2 7 (3) **SMOKE**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770-P
- 3 10 (2) **RUNNING WILD IN...21ST CENTURY**
Helix - Back For Another Taste
Capitol (CA) C4-26537 (CD) C2-26537-F
- 4 3 (6) **BABY**
Lava Hay - Lava Hay
Nettwerk (CA) JEC-0002 (CD) W21S-30043-F
- 5 5 (4) **THE OTHER ONE**
Rita MacNeil - Rita
Virgin (CA) RMC-4001 (CD) RMCD-4001-W
- 6 6 (2) **IT'S JUST EMOTION**
Diamond Life
A&M (CA) N/A (CD) N/A
- 7 8 (2) **LOVE DON'T WAIT**
Basil English - Sweet Panic
Risque Disque (CA) 17-10314 (CD) CD-71031-P
- 8 9 (2) **I'M ON THE ROAD AGAIN**
Powder Blues - First Decade - Greatest Hits
WEA (CA) 17-13594 (CD) CD-71359-P
- 9 NEW **SHE'S ON A MOUNTAIN**
Five Guys Named Moe - Five Guys Named Moe
RCA (CA) PK-74606 (CD) PD-74606-N
- 10 NEW **FREE**
Burton Cummings - Plus Signs
Capitol (CA) C4-93938 (CD) C2-93938-F

5,000 people to the exhibits and music. "Each year we try to add something new to keep the event fresh and exciting," says Pultz, "so this year we added a radio controlled model car club demonstration." Organizers also expanded the number of classic automobiles on display. As well, this year marked the first time the city of Timmins took part. Says Pultz, "Previously, the city had a ceremony in another part of town that tied up the local politicians, the MPP and MP... so it's a real feather in our cap to host the official Canada Day Blast."

Tom and Larry are now rockin' 'n' rollin' at Winnipeg's 92 CITI FM, "The home of rock 'n' roll," having moved from CKIS FM. One of their first promotions centred around 92 keys handed out to listeners. One of the keys opened the front doors of the station, enabling the new morning show hosts (Tom McGouran and Larry Updike) to enter the building to do their very first shift. The

holder of that one special key had his picture taken with Tom and Larry and that photo appeared in the paper. A few days later, the popular morning team, "reached a new plateau in their careers," says Rod MacBeth, Promotions Director for the station, "by appearing on their first billboard. "The only

by Peter Steen

Wail of an intro . . . ! Last week I mentioned that Bob Marley and The Wailers were one of a couple of acts which had two videos out, but never made the chart. Perhaps aided by the recent Caribana celebrations in Toronto, Marley and his band have debuted at No. 6 this week, with the Bob Marley Story.

Ciao, bella . . . ! She was on the first RPM Video chart, but then disappeared for weeks. She came back for three weeks, but now Madonna's long-form Ciao, Italia has dropped off again. Her resurgence, however, was never very strong, as she never climbed higher than No. 9 during her recent stint on the chart.

Bumpy ride . . . ! Many of the veterans of the RPM Video chart have had a rough ride. Van Morrison has been up near the top, but resting near the basement for the past while. Alice Cooper and Sinéad O'Connor have both ridden a rollercoaster, but are both climbing healthily this week. Only The New Kids' Step By Step remained rock steady - No. 1 for its entire life on the chart. But don't be surprised if they take a step down by this time next month, as the competition caused by a recent surge of long-form releases is beginning to eat away at the Kids' retail stranglehold.

Hear the Hammer's roar . . . ! If MC Hammer's recently released long-form follows the success of his current album, then Please Hammer Don't Hurt 'Em: The Movie may be the one to watch over the next few weeks (but so far, the Hammer isn't hurting anyone at the long-form video sales desk):

RPM LONG FORM MUSIC VIDEOS

- 1 1 (11) **NEW KIDS ON THE BLOCK**
Step By Step
CBS
- 2 3 (12) **NEW KIDS ON THE BLOCK**
Hangin' Tough
CBS
- 3 5 (11) **ALICE COOPER**
Trashes The World
CBS
- 4 6 (12) **SINEAD O'CONNOR**
The Value Of Ignorance
PolyGram
- 5 2 (11) **NEW KIDS ON THE BLOCK**
Hangin' Tough, Live
CBS
- 6 NEW **BOB MARLEY AND THE WAILERS**
The Bob Marley Story
MCA
- 7 4 (8) **DAVID BOWIE**
Love You Till Tuesday
PolyGram
- 8 7 (2) **VARIOUS ARTISTS**
Hard 'N' Heavy - Volume 7
MCA
- 9 8 (12) **VAN MORRISON**
In Concert
PolyGram
- 10 9 (5) **POISON**
Sight For Sore Eyes
PolyGram

catch," explains MacBeth, was that they were to appear "live on this billboard which was 30 feet in the air." He concludes with, "The billboard buddies are now ready to go one step higher in their quest to be the best . . . next time we take you up, up and away."

CFOS - Hottest Hits Chili was the order of the day as the Owen Sound station celebrated its 50th anniversary. The station won the People's Choice Award at the sixth annual Southern Georgian Bay Chili Cookoff in Thornbury. As Karen Y. Dietrich-Veraldi, Promotion Director for the station, explains, "We dished out our Hottest Hits Chili and had everyone stopping by to see the big revolving record." There were more than 5,000 chili lovers who turned out to sample 35 different types of chili. Prizes were awarded for Best Costume, Best Booth, the Hottest Chili, the Judges Choice Chili and Funniest Chili Booth.

Q107's Morning Zoo hit the bricks in Toronto. The popular morning team capped their Molson Indy promotion by broadcasting live from the corner of Yonge and Bloor Streets. Richard Spenard, Ken Wilden, Scott Goodyear and Paul Tracy took part in the broadcast while Dominic Dobson handled the grand prize draw. The prize consisted of a trip for two to Vancouver to the first Annual Molson Indy on Labour Day Weekend, a

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

PROGRAM DIRECTOR

CKNX Broadcasting is seeking a goal-oriented, enthusiastic individual to assume the duties of Program Director, FM102. The successful candidate will have proven management skills and an on-air background. We offer an excellent salary and benefits package. Tapes and resumes to:
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CKNX Broadcasting Ltd.
215 Carling Terrace
Wingham, Ontario. N0G 2W0
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special Q107 Day at the Spenard-David Racing School, a weekend at the Toronto Molson Indy Q107 Trackside Suite, plus a pair of Havoline racing jackets and 197 litres of Havoline Supreme Motor oil.

Dick Drew of Canadian Achievers is featured in the Summer 1990 issue of Kin Magazine. Drew is the host and creator of the series, which is heard daily on 125 radio stations coast to coast. David Brown of The Association of Kin Clubs, points out that Drew's series, "features the achievements of living Canadians who are achieving and building Canada." Kinsmen founder Hal Rogers, who founded Kin on Feb. 20, 1920, and who lives in Toronto, was featured on the series recently. Drew will deliver the keynote address at the Kinsmen and Kinette 70th Anniversary National Convention (Aug. 22-25) in Thunder Bay. Rogers is expected to attend the convention.

Joe Easingwood recently guested Joe Clark, Canada's External Affairs Minister, who dropped by C-FAX on a stopover in Victoria on his way to the Orient. "Generally speaking," says Easingwood, "the callers were friendly, but they wanted to know how the government plans to boost exports, and, of course, they wanted to talk about the G.S.T."

AFTERNOON DRIVE

We require an afternoon drive personality in the very near future. If you have the right stuff (and two years experience) send T&R today to Program Director, KYX 98FM, 9912 Franklin Ave. Fort McMurray, AB. T9H 2K5.

IMMEDIATE OPENING

For morning news person, 16 to 20 thousand annually. Send tape and resume to Gordon McBride, Manager, CFOB Radio, Box 480, Fort Francis, Ontario. P9A 3M8.

EVENING AND WEEKEND AFTERNOON ANNOUNCER

CKPG-AM in Prince George, B.C. has an immediate opening for an evening and weekend afternoon announcer. Please send resume and audition tape ASAP to: Randy Seabrook, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

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